

Llhuros Symposium: Schedule

All times listed are the Eastern Time Zone in the United States

(Note: Musical selections from “The Civilization of Llhuros” will play during the session breaks)

Introduction to the Symposium (9:00 – 9:20)

9:00-9:20	Beauvais Lyons, “Llhuros – a Personal Story”
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The Exhibition – Then and Now (9:20 – 11:00)

9:20-9:40	Marilyn Rivchin, “A Curatorial Conspiracy”
9:40-9:10:00	Linda Fisher, “Wake Up! The Llhuroscian Soundscape”
10:00-10:20	Elif Kamişli, “Llhuros and the 2019 Istanbul Biennial”
10:20-10:30	Discussion session with Buzz Spector
10:30-11:00	30 minute break

Norman Daly the Educator (11:00 – 13:00)

11:00–11:20	T.K. Davis, “Learning to See: Norman Daly’s Course ‘Color, Form and Space’”
11:20-11:40	Debra Bermingham, “Color, Form and Space: Seeing a Mountain Move”
11:40-12:00	Andrea Simitch, “The Soul of the Object”
12:00-12:20	Discussion session with Buzz Spector
12:20-13:00	40 minute break

The original symposium schedule included a paper by Ali Blum titled “Mentor and Friend.” We regret that Ms. Blum will not be able to participate in the symposium due to personal obligations.

Llhuros as Paradigm (13:00 – 16:00)

13:00-13:20	Val Warke, “A Berserk Tale”
13:20-13:40	James Mansfield, “Lost in Llhuros?”
13:40-14:00	Brooke W. Day, “Excavating the Gods of Llhuros and Capturing Mvohc”
14:00-14:20	Thomas Doyle, “The Aura of the Object: From Fictive Archaeology through Arkology”
14:20-14:40	Richard Purdy, “Schematic Methods in Culture Building”
14:40-15:00	Session discussion with Buzz Spector
15:00-16:00	60 minute break

Llhuros in Context – Keynote Address and Discussion (16:00 – 17:30)

16:00-16:30 Keynote	Antoinette LaFarge, “Ancient and Artificial: The Civilization of Llhuros and Creative Ruination”
16:20-17:30	Symposium Discussion facilitated by Buzz Spector
17:30-18:30	Llhuroscian Cocktail Hour

Last updated: October 3, 2022